

MANDY GORDON

Movement Director | Intimacy Coordinator

Represented by Carey Dodd Associates
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ACCREDITATION

- Safe Sets Intimacy Coordination & Direction
- CRISP / BECTU On-Set Safety Passport
- MA Movement Directing & Teaching, Royal Central School of Speech and Drama

SELECTED SCREEN & COMMERCIAL CREDITS

Production	Role
AUDIBLE COMMERCIAL - Jilly Cooper Campaign	Movement & Intimacy Direction
Come Heavy Sleep	Intimacy Direction
Dirty Cash	Music Video Choreography
Make Me A King (BFI Flare)	Film Movement Direction
The Syzygy (Schmik TV)	Choreography
In Frank's Head	Choreography
The Exclusives	Intimacy

SELECTED MOVEMENT & INTIMACY CREDITS

Production	Role	Director
Turn of the Screw (National Tour)	Movement & Intimacy Direction	Nicky Allpress
The Barber of Seville (Neville Holt)	Movement Direction	Anna Morrissey
Brazil (Theatre503)	Intimacy Direction	Harry Daisly
Earthquakes of London (LAMDA)	Movement & Intimacy Direction	Nicky Allpress
Holiday (Drayton Arms)	Movement & Intimacy	Tania White
Measure for Measure (LAMDA)	Movement & Intimacy Direction	Iqbal Khan
Her Naked Skin (Mountview)	Intimacy Direction	Connie Treves
Machinal (Mountview)	Intimacy Direction	Denzel Wesley-Sanderson

ADDITIONAL SELECTED CREDITS

Concord Floral • Once • The Hills of California • A Streetcar Named Desire • UN Inspector • BLANK • Holiday • All About Miriam • Threepenny Opera • Elon Musk: Lost in Space

PROFESSIONAL DEVELOPMENT

Training with Ita O'Brien, Robbie Taylor Hunt, Anne Bogart, Jane Gibson and David Glass.

MEMBERSHIPS

BECTU • Equity • Movement Directors Association